

2021 Rate Card & Deal Memo

Production Labor:

Union Labor:

Sound Mixer	\$85.73/Hour
Minimum Call	8 Hours
Overtime (After 8 Hours)	1.5x/Hourly
Overtime (After 12 Hours)	2x/Hourly
6th Day	\$128.60/Hour
7th Day	\$171.46/Hour

Non-Union Labor:

Sound Mixer (Day Rate)	\$700/10 Hours
Minimum Call	10 Hours
Overtime (After 10 Hours)	1.5x/Hourly
Overtime (After 12 Hours)	2x/Hourly

Other Fees:

Travel Day	Day Rate
Mileage	IRS Mileage
Per Diem	GSA Rates
Outside Local Area	Portal To Portal
Local Area	30 Miles

Sound Equipment Rental:

Base Gear Package.....\$350

- 1 Bag Based Field Recorder
- 1 Boom Microphone Kit
- 2 Wireless Lavalier Kits

'À La Carte' Pricing	Each	
MultiTrack Field Recorder	\$150/Day	
Boom Microphone Kit	\$50/Day	
Stereo Microphone Kit		
Wireless Boom Kit	\$100/Day	
Wireless Lavalier Mic Kit	\$75/Day	
Wireless Handheld Mic	\$75/Day	
Camera Hop (Per Channel)	\$75/Day	
Timecode/Genlock Sync Box	\$50/Day	
Timecode Smart Slate	\$50/Day	
IFB TX & 1 RX	\$50/Day	
Additional IFB RXs	\$25/Day	
Active Noise Reduction	\$50/Day	
Timecode Playback Kit	\$400/Day	
Dante Headphone Amps	\$25/Day	
Expendables (5 Days+ Only)	\$100/Week	
Additional Gear Available Upon Request		

Deal Memo Terms:

Payment Terms: All payments are due within 15 days of invoice date (Net 15) unless explicitly negotiated in writing before hand. Multi-week projects will be invoiced for weekly. Late Fees: Invoices unpaid by invoice due date are subject to a 10% late fee compounded monthly until which time invoice and late fees are paid in full.

Travel: All costs of travel & working on location including but not limited to hotels, flights, meals, rental vehicles, fuel, tolls, per diem, parking, visas, carnets, gear baggage fees, etc are the sole responsibility of the production company / client.

Cancellation Fees: Once shoot is confirmed all productions are subject to cancellation fees. Cancellation fees than 72 hours from shoot dates will be 100% labor & equipment, whereas cancellation 7 to 3 days prior to shoot dates are subject to 50% labor & equipment. Rescheduling shoot dates are only subject to a cancellation fee if other work has been turned down since production was confirmed, in which case the rescheduling fee will be 100% labor and equipment for original production date/dates.

International Client Additional Terms: Payment in full is due before release of recorded media & files.

Meals: A hot meal must be provided by or before 6 hours past call time. If working longer than 12 hours a second meal must be provided by or before 6 hours from the end of the first meal. If production / client fails to provide a meal by or before the 6 hour mark, production will be subject to meal penalties at full hourly rate for every 15 minutes beyond 6 hours until meal is provided. A thirty minute meal break is considered "on the clock' and 1 hour walk away lunch is considered "off the clock' unless portal to portal is in effect.

Insurance: Production Company / Client is required to list Henri Rapp, LLC as additionally insured & loss payee with a valid certificate of insurance prior to the first day of the production. Insurance must cover equipment rented from Henri Rapp, LLC and General Liability.

Liability & Damage Responsibility: Production / Client is responsible for any and all loss, damage, and/or theft of equipment during the term of the production. Production agrees to cover 100% replacement cost of equipment. If filing a claim with your insurance, deductible is production company / clients responsibility as is the rental of equivalent equipment until lost, damaged, or stolen equipment's replacement value is paid in full.

Copyrights: In accordance with USC Title 17, mechanical copyright for all audio recordings created through equipment owned by Henri Rapp, LLC and stored on any media, these revordings are owned by Henri Rapp, LLC until such time as the invoice has been paid in full. Upon full payment, copyright automatically reverts to client.

NDA Agreements: Henri Rapp & Henri Rapp, LLC are willing to sign nondisclosure agreements provided the NDA does not restrict Henri Rapp, LLC from disclosing the name of the end client 6 months after production has concluded for promotional purposes. Estimates: Any estimate provided should only be considered a quote based on the information provided and final invoice total may change based on labor overages or additional rented equipment.

Negotiations: Any negotiated rates or terms different from what this rate card and deal memo terms states must be in writing and signed by both parties (Production Company / Client and Henri Rapp, LLC).

Visit HenriRapp.com - 347-450-2213 - Henri@LocationSoundRecording.com



Deal Memo

Production Details		
Production Company / Client Name:		
Production / Shoot Dates:		
Production Title:	Labor Rate:	
Amendments to Terms (If Any):	Equipment Per Day:	
	Rented Equipment:	
Production Company / Client	Henri Rapp, LLC	
	Henri Rapp, Owner	
Printed Name & Title	Printed Name & Title	

Signature

Date

Signature

Date